



### **Wednesday 6 November**

**5.30-7.30pm**

VENUE: Tūranga, Christchurch Central Library, 60 Cathedral Square  
sponsored by Placemakers

### **Thursday 7 November**

VENUE: Christchurch Town Hall, 86 Kilmore St, Christchurch Central

8.30am Welcome proceedings

9.20am Tuia Pito Ora. What does it mean?

Alan Titchener, Past President NZILA, Life Member NZILA.

*In 2017, the NZILA adopted Tuia Pita Ora as its Te Reo Māori name. In response to a number of enquiries as to its meaning, Alan will offer his interpretation of the name and explore what it means for landscape architecture in contemporary Aotearoa, New Zealand.*

9.30am **SOCIO-ECOLOGICAL DISRUPTION**

sponsored by Streetscape

Julie Bargmann, Founder + Principal, D.I.R.T. Studio, Virginia, USA

10.10am Craig Pauling

10.20am Henry Crothers

10.30am Morning Tea

11am **DISASTER DISRUPTION**

Sponsored by Isthmus

Kristina Hill PhD, Associate Professor, University of California, USA

11.40am The Kaikōura Coastal Corridor: disruption and reflection

David McKenzie, Landscape Lead/Technical Principal: Landscape Architecture, NCTIR/WSP-Opus + Sam Bourne, Principal Advisor, Urban Design & Landscape, NZ Transport Agency

*A massive earthquake ruptured all the way along the Kaikoura Coast on New Zealand's South Island. Special legislation is put in place to enable the recovery and restoration of the area including critical transport links. This included the development of a Landscape Design Framework, which guided the work of the North Canterbury Transport Infrastructure Recovery (NCTIR) Alliance and shaped the re-opening and improvement of the coastal transport corridor within its dynamic landscape.*

*The presentation will juxtapose, with insight, a landscape approach to large civil engineering projects and the establishment of tools and processes for disaster recovery and coastal resilience work.*

- 11.50am      Violence, Landscape, and Languages of Memorialisation  
Dr Shannon Davis + Yeimey Walker, Lincoln University  
*On 15th March 2019 the unthinkable happened. The quiet city of Christchurch became a place of violence, with a terrorist killing 50 people during their Friday prayers in the city's two mosques. Many of the questions surrounding violence and landscape response suddenly became very vivid.*  
*We have researched responses to violence through landscape interventions in a wide range of settings, including field work in places which have experienced genocide (Cambodia and Rwanda); war memorials (United Arab Emirates); violent conflict (Mexico and Colombia); and mass shootings (Columbine and Christchurch).*  
*Through our research we have identified a number of themes, and we explore how these different approaches respond to violence.*
- 12 noon      Dexell Aita
- 12.10pm      Christchurch: Caring for a Wounded City  
Jacky Bowring, Professor, Lincoln University  
*'Wounded Cities' theories explore how disasters can rupture the physical landscape as much as the social, cultural, and psychological fabric. Christchurch bears the wounds of both natural and cultural trauma: earthquakes, floods, fires, and shootings, have battered the city. Landscape's place in caring for the wounds is significant. From the practical dimensions of repairing the city to the responsibility for the curation of memory, landscape's role is vital – how were sensitive sites cared for? How was the memorial developed? Landscape is at the core of our identity, and attachment to place is fragile and vulnerable to change – how has sense of place been affected by watching the hills burn?*
- 12.20pm      Lunch
- 1.20pm      **FOOD + LAND-USE DISRUPTION**  
  
Who is disrupting land use and how do we respond?  
Susan Goodfellow, Founding Director, Leftfield Innovation Ltd  
*Feeding the projected global population of 10 billion is resulting in several food and land use disruptions driven by technology and consumers who are demanding sustainably grown food.*

*What are the technologies of the fourth industrial revolution that are driving change and how can New Zealand growers prepare themselves to be relevant?  
Susan Goodfellow is a former Lincoln University BLA and MLA graduate with over 20 years' experience in Asia and New Zealand. Susan is now applying systems thinking to solve what is said to be the first agricultural revolution we have faced in modern times.*

- 1.30pm      Ordinary and Outstanding  
Hannah Wilson, Landscape Planner and Landscape Architect, Lincoln University and Boffa Miskell.  
*Can "ordinary" be outstanding? Picturesque ideals embedded in the Resource Management Act give priority to the protection of "outstanding natural landscapes". This significantly influences the application of expert landscape assessment methods in New Zealand. Therefore, how might landscape assessment change if associative socio-cultural values were given equal priority to outstanding natural landscapes?  
Artists were interviewed in the South Island's Grey District as experts of associative values in a case study experiment, and were asked to identify the outstanding landscapes in their community. The results were compared with precedent studies, and included implications for landscape assessment methods, and the current RMA review.*
- 1.40pm      Bjorn Low, Co-Founder, Managing Director, Edible Garden City, Singapore
- 2.20pm      Bailey Perryman
- 2.30pm      Dr Jessica Hutchings
- 2.40pm      Afternoon Tea
- 3pm          **SOCIAL DISRUPTION**  
sponsored by Boffa Miskell  
Antwi Akom, Professor + Founding Director UCSF & SFSU, Social Innovation and Urban Opportunity Lab, San Francisco, USA
- 3.40pm      Debbie Tikao, Matapopore
- 4 pm          Walking Tours or Workshops  
  
All walking tours finish at *The Terrace*
- 5.30pm - 8.30pm      "Eat Street" @ The Terrace, sponsored by ACO Limited  
Delegates receive a \$20 voucher, redeemable at selected bars and restaurants on The Terrace from 5.30-8.30pm.  
Thanks to ACO Limited for sponsoring.

## **Friday 8 November**

VENUE: Christchurch Town Hall, 86 Kilmore St

9am WELCOME DAY TWO

9.10am **URBAN DISRUPTION**  
sponsored by LandLAB  
Walter Hood, Creative director + founder of Hood Design Studio,  
Oakland, California, USA

10am Jim Lunday

10.10am Lucy Tukua

10.20am Stuart Dun

10.30am Plant sociality and performance for green roofs and planter boxes  
Carles Martinez-Almoyna Gual, Landscape Architecture Lecturer,  
Victoria University, Wellington  
*This presentation will explain the Tory Street temporary project and its derived research. The research project aims to contribute to building an assessment methodology of planting designs, considering performance and interaction of plants. It also attempts to contribute to the development of knowledge of NZ native plants suitable for heavily disturbed environments such as planter boxes or green roofs by considering the links between design and management. Finally, the research project aims to contribute to the national debate around how to increase the implementation rate of green roofs in urban environments, which is low compared to other countries.*

10.40am Morning Tea

11.10am **TRANSPORT + INFRASTRUCTURE DISRUPTION**  
Shannon Bray

11.50am Sara Templeton

12.10pm **PRACTICE DISRUPTION**

### 9/80 Schedule

Tony Milne, Director, Rough and Milne Landscape Architects

*At Rough and Milne we like to think we do things a little differently. It is quite simple really. Workplace wellness is important to us, a culture of wellness means that we foster the health and wellbeing of our team. An integral cog in our*

*wellbeing wheel is our nine day working fortnight along with a flexi hour working day. And, it works. Prior to implementing this strategy we did not undertake exhaustive research, we went on intuition. It may seem rather cliché, but we have found healthy and happy staff bring a great deal of enthusiasm, motivation and passion to the studio. A studio for people.*

12.20pm

Making (trouble)

Ng Seksan, Principal, Seksan Design: Landscape Architecture & Planning  
Kuala Lumpur, Malaysia

*Seksan shares 30 years of practice from making with an "alternative third world aesthetics",  
to making in collaboration with nature,  
to making with a larger tolerance for errors,  
to making with an emphasis on labour rather than materials,  
to making plants do architectural functions,  
to making mistakes - an appreciation for imperfection,  
to making without finishing - allowing time to finish a project,  
to making local authorities nervous,  
to making trouble,  
to making something out of nothing - creating our own work,  
to making a difference for others,  
to making love!*

1pm

Lunch

2pm

**PRACTICE DISRUPTION** *continued*

Dr Areta Wilkinson

2.10pm

Embracing Ambiguity

Ralph Johns, CEO, Isthmus

*The ability to think and act ambiguously is at the core of the creative process. Isthmus is in the process of expanding the studio to become a place of exchange, an inter-disciplinary space where we work in the overlap between architecture, urban design and landscape. Believing in the designer-as-enabler and in design-as-a-process (not product) each project becomes the result of a messy, often intense, creative process that typically involves a large number of people from diverse backgrounds working together. This feeds an open mindset and frees us up to focus on what really matters: strategically problem solving.*

2.20pm

Di Lucas

2.30pm

Di Menzies - Rangatahi  
Future voices and wero

3.10pm

What to make of disruption?

Panel discussion: *how design professionals can respond to disruption and use it to create a change for a positive future.*

4pm            POROPOROAKI Karakia  
Announce NZILA2020 Tauranga

4.10pm        Prize draws  
Celebrate and mingle

4.40pm        **Conference concludes**

6.30pm        Resene New Zealand Institute of Landscape Architecture Awards 2019  
VENUE: Christchurch Art Gallery, Montreal St, Christchurch Central